

Recent Books on Art and Art History - Dec 2012

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Cham Sculpture and Indian Mythology/Huynh Thi Duoc
Vietnam: Danang Publishing House, 2010
75p.
\$ 15.00/ PB
172gm.
<http://www.marymartin.com/web?pid=145785>

Ky Hoa Khang Chien : Su' u TAap cua Bao Tang My Thuat Tp. Ho Chi Minh = Sketches of
Resistance- A Collection from the Ho Chi Minh City Fine Arts Museum
Vol.1
Vietnam: Fine Arts Publishing House,2012
123p.
604780000101
\$ 90.00/ HB
1110gm.
<http://www.marymartin.com/web?pid=145787>

ASEAN 2012 : ASEAN Graphic Art Competition and Exhibition 2012/Hoang Minh Duc(Ed.)
Vietnam: Ministry of Culture, Sport and Tourism, Fine Arts Association, 2012
155p.
\$ 60.00/ HB
1110gm.
<http://www.marymartin.com/web?pid=145788>

Bengal Foundation Volume 1 & 2
Dhaka: Bengal Foundation, 2011
2 vols Boxed Set. ; 29cm.
\$ 250.00/ HB
4110 gm.
Bengal Foundation, a private trust, began its journey in the late eighties. The Founder
Abdul Khair's personal regard for the arts coupled with his vision of projecting a
culturally rich Bangladesh that will rise above the typical portraiture of a country steeped
in flood and famine, led to Bengal Foundation's initial sojourn.
This 2 Volumes sets out the history and the Art Collection of the Bengal Foundations
since its inception.
<http://www.marymartin.com/web?pid=146112>

Hidden Treasures : Contemporary Pacific Art from the Oceania Centre Collection / Vilson
Hereniko and Karen Stevenson (Editors)
Suva, Fiji: USP Press, 2012

200p. ; 30cm.

ISBN-13: 9782089101982

1. Arts – Oceania – 20th century
2. Arts, Modern – 20th century – Oceania
3. Artists – Oceania
4. Art museums – Oceania

\$ 60.00 / PB

1060 gm.

<http://www.marymartin.com/web?pid=146148>

Heritage of Western Nepal, Art and Architecture / Dilli Raj Sharma

Kathmandu: Centre for Nepal and Asian Studies (CNAS) Tribhuvan University, 2012

x. 395p. ; 23cm.

ISBN-13: 9789937524438

\$ 40.00 / PB

656 gm.

<http://www.marymartin.com/web?pid=146161>

Nepali Art : Issues Miscellany / Madan Chitrakar

Kathmandu: Teba-Chi Studies Center, 2012

xii. 164p. ; 22cm.

ISBN-13: 9789937249331

\$ 39.50

366 gm.

<http://www.marymartin.com/web?pid=146163>

We Love Toa Payoh : Urban Sketchers Singapore

Singapore: Epigram Books, 2012

96p. ; 18cm.

ISBN-13:9789810736231

1. Toa Payoh – (Singapore) – In art

2. Singapore – in art

\$12.90 / PB

124 gm.

<http://www.marymartin.com/web?pid=146638>

Little Flower : Singapore Wild Flowers Up Close Through the Lens of Jon Boon / Kaw Jon Boon

Singapore: Secondmouse Books, 2012

159p. ; 21cm.

ISBN-13: 9789810726409

\$ 45.00 / PB

642 gm.

<http://www.marymartin.com/web?pid=146639>

Seeker of Hope : Works by Jia Aili

Singapore: Singapore Art Museum, 2012

92p. ; 26cm.

Includes bibliographical references

ISBN-13: 9789810726911

\$ 32.00 / PB

614 gm.

<http://www.marymartin.com/web?pid=146640>

The Chinese Literati on Painting : Su Shih (1037-1101) to Tung Ch'i-ch'ang (1555-1636)
/ Susan Bush

Reprint

Hong Kong: Hong Kong University Press, 2012

227p. ; 23cm.

ISBN-13: 9789888139705

\$ 25.00 / PB

448 gm.

This classic work, first published in 1971, explores the transition in painting styles from the late Sung period to the art of Yuan dynasty literati. Building on the pioneering work of Oswald Siren and James Cahill, Susan Bush's investigations of painting done under the Chin dynasty confirmed the dominance of scholar-artists in the north and their gradual development of scholarly painting traditions, and a related study of Northern Sung writings showed that their theory was shaped as much by the views of their social class as by their artistic aims. Bush's perspective on Sung scholars' art and theory helps explain the emergence of literati painting as the main artistic tradition in Yuan times. Social history thus served to supplement an understanding of the evolution of artistic styles.

<http://www.marymartin.com/web?pid=146703>

Early Chinese Texts on Painting / Susan Bush and Hsio-yen Shih

Reprint

Hong Kong: Hong Kong University Press, 2012

xiv. 391p. ; 23cm.

ISBN-13: 9789888139736

\$30.00 / PB

604 gm.

For students of Chinese art and culture this anthology has proven invaluable since its initial publication in 1985. It collects important Chinese writings about painting, from the earliest examples through the fourteenth century, allowing readers to see how the art of this rich era was seen and understood in the artists' own times. Some of the texts in this treasury fall into the broad category of aesthetic theory; some describe specific techniques; some discuss the work of individual artists. The texts are presented in accurate and readable translations, and prefaced with artistic and historical background information to the formative periods of Chinese theory and criticism. A glossary of terms and an appendix containing brief biographies of 270 artists and critics add to the usefulness of this volume.

<http://www.marymartin.com/web?pid=146705>

Carnet de Rencontres au Cambodge : Au fil des Routes ... / Sophie & Christian Provoost
Cambodia: Tuk-Tuk Editions, 2012

68p. ; 15 x 21cm.

ISBN-13: 9789996359859

In French

\$ 25.00/ PB

208 gm.

<http://www.marymartin.com/web?pid=146682>

Sureste Asiatico / Fernando Aceves Humana

Mexico : Centro Cultural Santo Domingo Oaxaca, 2012

1v. ; 22 x 28cm.

ISBN-13: 9786077751861

Spanish language

\$ 50.00 / PB

896 gm.

<http://www.marymartin.com/web?pid=146683>

Taller Char, Phnom Penh, Camboya = Char Print Studio, Phnom Penh, Cambodia
Cambodia: Char Print Studio, 2012

38p. ; 22cm.

English & French language

\$ 25.00 / PB

272 gm.

<http://www.marymartin.com/web?pid=146693>

Opium Weights / Rolf and Ilse Braun

Bangkok: s.n., 2012

vii. 159p. ; 21cm.

\$ 22.00 / PB

292 gm.

In the past few years, the number of people collecting opium weights has increased steadily. With this book, we wish to make a survey of the great variety of these animal-shaped weights, and have attempted to compile information on this subject.

Given the lack of historical and authentic sources, it is very difficult to provide accurate information on the history and various weight systems of opium weights.

<http://www.marymartin.com/web?pid=146055>

Mural Paintings of Buddhaisawan Chapel / Apiwan Adulyapichet

Thailand: Muang Boran Publishing House, 2012

165p. ; 23cm.

ISBN-13: 9789747727913

Bilingual English & Thai Language

\$ 30.00 / PB

472 gm.

<http://www.marymartin.com/web?pid=146709>

Philippine Art and Culture / Aurea S. Brigino, Cecilia S. Dela Paz & Eloisa May P. Hernandez

Mandaluyong City: Anvil Publishing, Inc., 2012

219p. ; 26cm.

ISBN-13: 9789712719103

\$ 25.00 / PB

414 gm.

<http://www.marymartin.com/web?pid=147058>

Asian Art and Culture / Marilyn R. Canta, Cecilia S. Dela Paz & Brenda V. Fajardo

Mandaluyong City: Anvil Publishing, Inc., 2012

181p. ; 26cm.

ISBN-13: 9789712719110

\$ 25.00 / PB

344 gm.

<http://www.marymartin.com/web?pid=147059>

A Voyage in Sri Lankan Design : Art, Craft, Architecture / Tilak Samarawickrema
Colombo: Vijitha Yapa Publications, 2012

264p. ; 29cm.
ISBN-13: 9789556651805
\$ 100.00 / HB
1620 gm.
<http://www.marymartin.com/web?pid=147015>

b.wing : This is my Heart,It's a Good Heart
Hong Kong : Kubrick, 2012
1v.
9789881550651
\$ 30.00 / HB
<http://www.marymartin.com/web?pid=147187>

The Phantom of Consumerism / Tsang Tak-ping
Hong Kong : MCCM Creations, 2012
274p.
9789881858450
The Idiosyncratic Hong Kong Lifestyle of a Professor Book Series
\$ 29.50 / PB
<http://www.marymartin.com/web?pid=147188>

Crossing Boundaries : Art x City x People / Kurt Chan (Ed)
Hong Kong : MCCM Creations, 2011
192p.
In English & Chinese
9789881858412
\$ 24.00 / PB
<http://www.marymartin.com/web?pid=147190>

Let's Go Somewhere Beautiful /Ali
Kowloon: Kubrick, 2012
1v. ; 23cm.
ISBN-13: 9789881550682
\$ 14.00 / PB
376 gm.
<http://www.marymartin.com/web?pid=147193>

Members Only : Sebuah Pameran Karya-Karya Ahli Artist Membership BSVN = An
Exhibition of Works by NVAG'S Artist Members
Kuala Lumpur: National Visual Arts Gallery, 2012
93p. ; 34cm.
ISBN-13: 9789833497706
\$ 40.00 / PB
536 gm.
<http://www.marymartin.com/web?pid=147182>

Taman Nurani – Islamic Impressions in Malaysian Contemporary Art / Muliyadi
Mahamood ... [et al]
Kuala Lumpur: Petronas, 2012
156p. ; 26cm.
ISBN-13: 9789839738889
\$ 75.00 / PB
952 gm.

<http://www.marymartin.com/web?pid=147183>

Tiga Sezaman = Three Contemporaries (CD Included)

Kuala Lumpur: National Visual Arts Gallery, 2012

170p. ; 25cm.

ISBN-13: 9789833497720

Bilingual English and Malay language

\$ 60.00 / HB

834 gm.

<http://www.marymartin.com/web?pid=147184>

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